MARVEL LEGACY
MOST WANTED PART 1
297
PETER PARKER: THE SPECTACULAR
SPIDER-MAN
ZDARSKY
KUBERT
KEITH

PETER PARKER: THE SPECTACULAR SPIDER-MAN

DID THAT JUST HAPPEN?! Did Spider-Man… Spidey just… Did he…

Reveal his secret identity to J. Jonah Jameson? Yeah. He did that.

But WHY?! Why would he give up his most personal, spidery secret?!

It's…complicated. Suffice it to say, Jonah was hurting, and revealing his secret was the only way Peter could help.

Wow! Telling his sworn rival his greatest secret? Peter Parker is maybe the nicest guy in the Marvel Universe!

He sure is! But try telling the NYPD that…

Wait, what — aren't New York's finest usually chasing Spider-Man?! What do they want with Peter?

Deep breath. And here we go.

Peter has a sort-of-maybe-kind-of half sister, Teresa Parker. She's a superspy who stole classified data from a rogue S.H.I.E.L.D. division called THE GRAY BLADE – and became a fugitive in the process! They've connected Teresa to Peter, and have enlisted the help of the police to track them both down.

So, Spider-Man's got the NYPD and a rogue S.H.I.E.L.D. group hunting him on top of the usual super villains?!

And Aunt May! That lady's always looking for a little QT with her favorite nephew…

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...TERESA?
HUH. DID I FORGET THE ELECTRICITY BILL AGAIN?
TERESA...?
THAT'S... WEIRD. I TOLD HER TO LIE LOW HERE WHILE I WAS AT JONAH'S, BUT--
UGH. JONAH! CAN'T BELIEVE I DID THAT. REVEALING MY IDENTITY TO...J. JONAH JAMESON!* HE JUST SEEMED SO...
*LAST ISSUE! --SHORT-TERM-MEMORY CHIP!
I'LL...I'LL DEAL WITH HIM LATER. FIRST, GOT TO FIGURE OUT WHERE SIS WENT TO.
AH. THERE WE GO. WHERE YOU AT, TER--
DING!
TERESA
apartment trap just got out don't go back there

CHKASH
PARKER ACQUIRED, NO VISUAL ON SPIDER-MAN YET, OVER!
GET DOWN ON THE GROUND! DOWN ON THE GROUND NOW!
FIND A WAY
ZDARSKY! KUBERT! FRIGERI! KEITH! LANHAM!

I SAID--
HOW?! MY SPIDER-SENSE--

NH!
Tok!
--DOWN!!

CAN'T LET LOOSE COMPLETELY OR I'LL BE OUTTED AS SPIDEY, BUT I NEED TO GET OUT--
OOF!
WHUMP

STOP! OR WE'LL SHOOT!
NHH!
TUD
PARKER'S BARRICADED IN A ROOM, LOCKED AND BLOCKED! WE'LL GET THROUGH, BUT SOUTHWEST UNIT *SHOULD* HAVE A CLEAR SHOT.
TUD TUD TUD
AGH! ALL OF MY *SPIDEY* STUFF IS OFF-SITE, IN CASE *COPS* SEARCHED MY PLACE! AND NOW THEY'RE *HERE* AND *I NEED IT!*
COME ON, COME ON, GOTTA BE SOME--
TUD TUD
THIS IS--THIS IS *INSANE!* WITHOUT MY *SPIDEY-SENSE* I DON'T KNOW *WHERE* TO GO! HOW'S THIS HAPPENING?!
TUD TUD
TSH TSH
TUD TUD TUD
NEED TO FIND A WAY OUT WHERE I WON'T GET *OUTTED* OR *SHOT!* AND ALL I HAVE ARE TWO *WEB-CARTRIDGES* AND *NO WEB-SHOOTERS!*
WHAT AM I GONNA *DO?!*

CH-TUD
DO NOT RESIST OR WE WILL SHOOT--
--YOU...
CONTROL, PARKER IS NOT IN THE ROOM!
REPEAT, PARKER IS NOT IN THE ROOM!
PLEASE ADVISE ON OUR NEXT MOVE AND PUT OTHER UNITS ON HIGH ALERT, OVER.
HEY, HELP ME MOVE THIS--
NGH!
WHERE DID HE...?
UH... CHIEF?
CONTROL! SPIDER-MAN IS IN THE BUILDING!!! REPEAT--

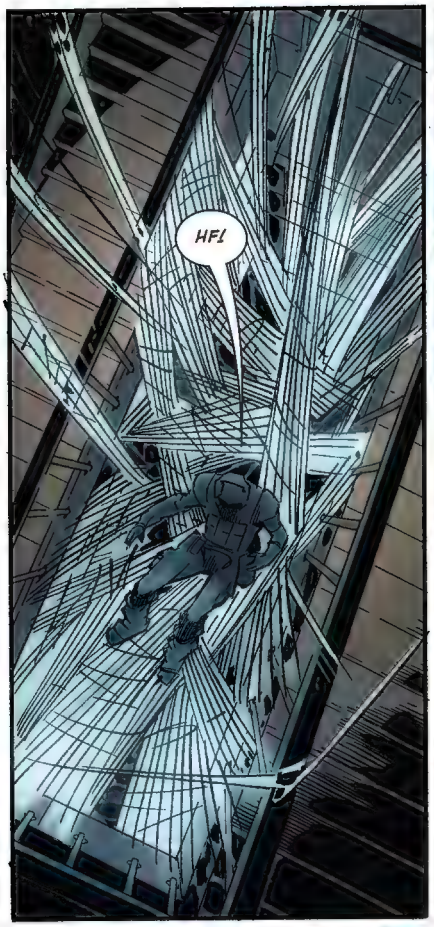
--SPIDER-MAN IS IN THE BUILDING!
OKAY, PARKER. WHERE TO NOW? CAN'T GO OUT WINDOWS, STAIRCASE HAS GOTTA BE BLOCKED OFF--
OH MAN, IF PARKER AND SPIDER-MAN AREN'T IN THERE... WHERE SHOULD WE GO?
LOOK, LET'S JUST WAIT FOR ORDERS. EVERY FLOOR OF THIS PLACE IS COVERED, SO--
HEY!
FREEZE!
DAMN! SO USED TO MY SPIDER-SENSE WARNING ME!
I SAID FREEZE!
NEED TO RELY ON MY ACTUAL SENSES FOR A CHANGE UNTIL I CAN FIGURE OUT WHAT'S JAMMING--
BANG

HEY! WE DON'T EVEN HAVE VISUAL I.D. THAT IT'S PARKER OR SPIDER-MAN! THERE MAY STILL BE CIVILIANS IN THE BUILDING!
I JUST...
SHOTS FIRED! SUSPECT ON FOURTH FLOOR, SOUTH SIDE, POSSIBLY WOUNDED. ADVISE, OVER!
CAN'T HAVE GONE FAR...
NGH!
CRAK CHAK
K-THUD
H-HEY MRS....MRS. SNELLMAN...
YOU HAPPEN TO-- TO HAVE...A FIRST AID KIT?

UNIT FIVE, REPORT IN. UNIT FIVE--
THINK WE'VE GOT IT...
UNHHH...
OVER HERE!
NHH... WENT DOWN THE HALL TO THE WASHROOM... CAREFUL...THINK HE HAS A HOSTAGE...
HOLD THE ENTRYWAY. WE'LL INVESTIGATE.
KA-KRAK
DON'T MOVE OR--
NHHHH...
...WHAT HAPPENED...? WHERE...?
HAROLD?
ADVISE, ALL M.O.S.--

THEY NEED BACKUP ON THE TOP FLOOR! SPIDER-MAN SHOWED UP!
WHERE ARE YOU GOING? WHERE'S YOUR GUN?
SHH! TOP FLOOR'S REPORTING IN...
...SUSPECT DISGUISED AS ONE OF US!
WHAT? THAT'S CRA--
DON'T EVEN THINK OF IT, PAL!
IT'S PARKER! CALL IT IN!
THERE GOES THAT IDEA! WHAT ELSE CAN I--
JEEZ, HE'S FAST. GRAB HI--
TAK
NO!
NF!
NO WEBS! I CAN'T--

NO WEB-SHOOTERS BUT
BACK UP! SOMEONE'S FALL--
--ING...
THWIP
FOOM!


HF!

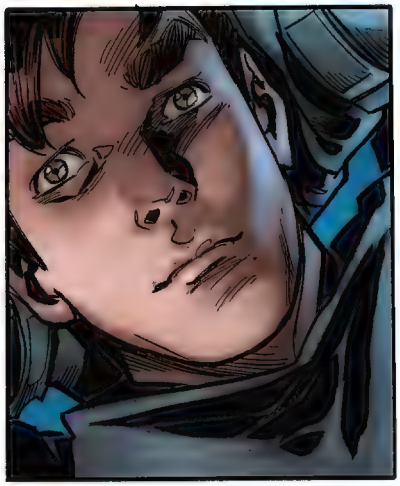
NOT GETTING OUT THAT WAY NOW.

BEST SEE IF THERE'S SOMEWHERE I CAN LIE LOW BEFORE THE TOP-FLOOR GUYS FIND ME AGAIN!

KNOCK-KNOCK?
Pa-CHok
BUT THEN WHAT? I HAVE--I THINK--SOME EXTRA SPIDEY CLOTHES IN THE BASEMENT IN MY STORAGE LOCKER--

--BUT HOW AM I GOING TO GET THERE? THERE'S GOT TO BE A WAY!

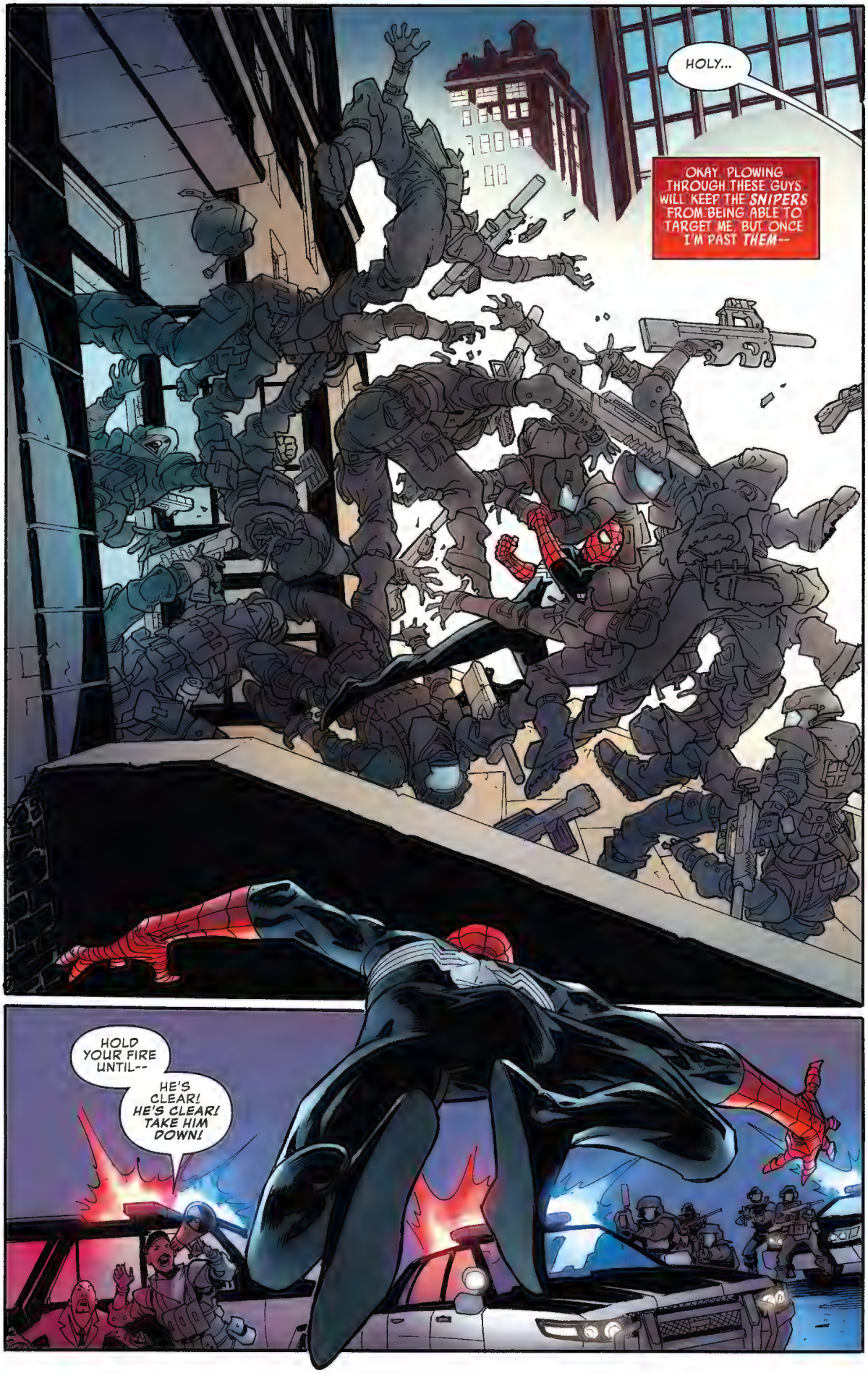
GAH! I CAN'T JUST AVOID THESE GUYS ALL DAY BY PUNCHING MY WAY FROM APARTMENT TO APARTMENT, I--

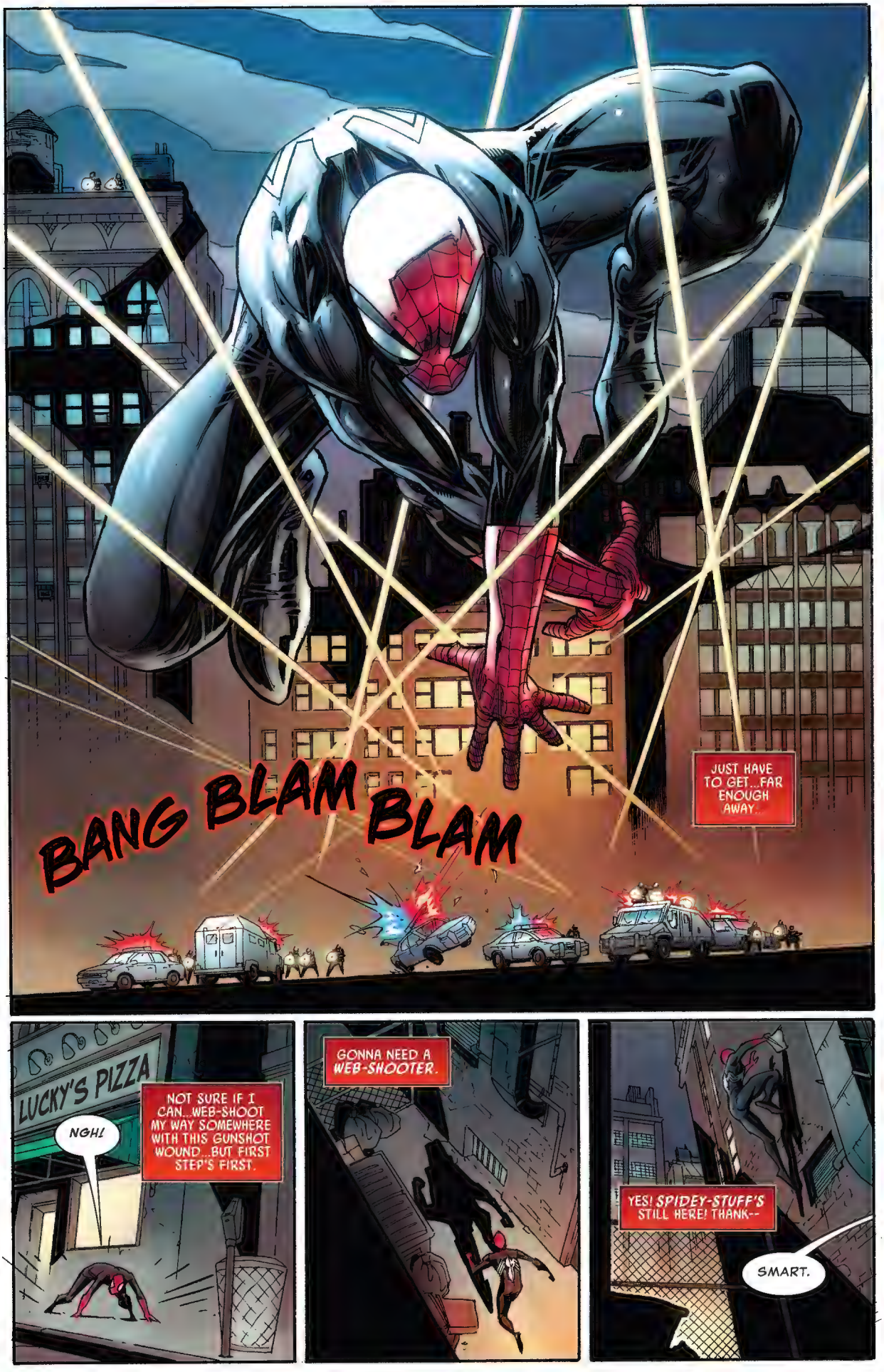


KRA-PAH
KRA-PAH

OKAY. ALL THAT NOISE MEANS THEY'RE GOING TO FIGURE OUT WHERE I AM SOON, SO BEST BE QUICK ABOUT THIS...
HOW DID THEY BLOCK MY SPIDER-SENSE?!
IF MINTZ AND THE GRAY BLADE HAVE THAT KIND OF INFO ABOUT ME, I CAN'T IMAGINE WHAT ELSE IS HIDDEN ON...IN TERESA...
WHEN I GET OUT OF HERE, THIS ENDS. I'M GOING TO TAKE DOWN THE GRAY BLADE, THE TINKERER, WHOEVER ELSE IS AFTER TERESA.
I'M TIRED OF RUNNING. PETER'S GOING TO HAVE TO GO DARK FOR A WHILE--
--WHILE SPIDEY CLEANS UP THIS MESS.
FELT BAD FOR SIGNING MRS. SNELLMAN'S NAME TO THIS STORAGE LOCKER.
BUT I GUESS DAREDEVIL'S ADVICE FOR EXTRA COSTUME STORAGE WASN'T SILLY AFTER ALL.
HUH
GUESS THIS'LL HAVE TO DO.
NOW, LET'S GET OUT OF HERE.

SEE ANYTHING?
NOTHING. THERE WAS A TON OF NOISE, BUT IT'S ALL QUIET NOW.
MAYBE THEY ESCAPED ALREADY?
WHAT'S HAPPENING? WHERE'S PARKER? SPIDER-MAN?
WE STILL HAVE MEN ON ALL FLOORS. THEY'RE NOT GETTING OUT.
HM.
I DON'T NEED TO REMIND YOU THAT MR. MINTZ DOES NOT SUFFER FAILURE LIGHTLY.
YOU MAY BE NYPD, COMMANDER, BUT YOU SWORE AN OATH TO THE GRAY BLADE. AND THAT MEANS SOMETHING.
...YES, SIR. GROUND UNITS ARE REPORTING IN...
THE STAIRCASE IS ENTIRELY BLOCKED OFF BY...WEBBING. IT SOUNDED LIKE THEY MAY HAVE BEEN...TUNNELING? MAKING THEIR WAY TO THE BASEMENT, AT LEAST.
WE SHOULD SEARCH THE APARTMENTS ON THE FIRST FLOOR TO SEE IF HE MADE ANY ACCESS POINTS--
DON'T BOTHER.


HOLY...
OKAY. PLOWING THROUGH THESE GUYS WILL KEEP THE SNIPERS FROM BEING ABLE TO TARGET ME. BUT ONCE I'M PAST THEM--
HOLD YOUR FIRE UNTIL--
HE'S CLEAR! HE'S CLEAR! TAKE HIM DOWN!


BANG BLAM BLAM
JUST HAVE TO GET...FAR ENOUGH AWAY...
LUCKY'S PIZZA
NGH!
NOT SURE IF I CAN...WEB-SHOOT MY WAY SOMEWHERE WITH THIS GUNSHOT WOUND...BUT FIRST STEP'S FIRST.
GONNA NEED A WEB-SHOOTER.
YES! SPIDEY-STUFF'S STILL HERE! THANK--
SMART.

PFWA-PAW
NH!
PUT ON A BIG SHOW AT THE FRONT OF THE BUILDING WHILE PARKER ESCAPES OUT BACK? NICE WORK. BUT, REALLY, YOU'RE THE ONE WE'RE AFTER.
NNNN... JEEZ...GIVE A GUY SOME WARNING NEXT TIME...
OH, YOUR "SPIDER-SENSE" ON THE FRITZ? THAT WOULD BE ME. ACTIVATED A BLOCKER THAT KILLS YOUR LITTLE "E.S.P. TRICK" FOR SEVERAL CITY BLOCKS.
SO... SO WHO ARE YOU? D-DOCTOR SENSELESS--?
NH!
YOU CAN ACTUALLY THANK THE POOR, DECEASED BLACK WIDOW FOR THAT ONE.
WE HAD HER PUT YOU THROUGH SOME TESTS WHILE WE FIGURED OUT HOW YOUR "SENSE" WORKED.*
THUD!
*IN ISSUE #1/ -LONG-TERM-MEMORY CHIP!
YOU... WHY? WHO ARE--
APOLOGIES. I'M AGENT MINTZ. HERE FOR THE FUGITIVE YOU'RE HARBORING, TERESA DURANT.
AND WHILE I'M SURE YOU THINK YOU WON'T TALK--
--I HAVE NO PROBLEM BEATING IT OUT OF--
--YOU--

NGH!!!
WHAT--
FWAM
COME ON, DAMMIT!
I DON'T HAVE ALL NIGHT!

...YOU OKAY?
HM? YEAH...JUST... GUNSHOT IN THE BACK. REALLY STINGS.
GUNSHOT?! YOU--
IS THIS WHAT YOUR LIFE IS LIKE?!
JONAH, PLEASE...I DON'T NEED LECTURES RIGHT NOW. I NEED TO CHECK IN ON AUNT MAY, SEE IF SHE'S---
LOOK HERE, PARKER. WE'VE JUST SCRATCHED THE SURFACE OF MY "LECTURES" TO YOU! I'VE GOT A DOZEN YEARS OF THEM BUILT UP AND READY TO--
I KNOW, JONAH. JUST... NOT NOW, OKAY?
...
HOW'D YOU EVEN KNOW TO COME GET ME?
I'M A REPORTER, REMEMBER? A DAMN GOOD ONE TOO. THE THUGS WHO BURST INTO MY PLACE WERE CALLED AWAY TO YOUR BUILDING. FIGURED I SHOULD...I SHOULD...
THANKS, JONAH. I...I OWE YOU ONE.
YOU ALSO OWE ME THOUSANDS OF DOLLARS FOR THOSE PICTURES OF "SPIDER-MAN" YOU "TOOK" FOR ME ALL THOSE YEARS AGO! FRAUD! I CAN'T EVEN--
I KNOW! WE'LL... WE'LL TALK ABOUT ALL OF THIS SOON, I PROMISE!

YOU'VE GOT A LOT OF NERVE, PARKER, I'LL GIVE YOU TH--
HUH.
WHAT IS IT?
HOW... HOW *DARE* THEY, *HOW*--
I'LL-- I'LL--
DON'T! IF YOU *FIGHT* THEM YOU'LL JUST MAKE THINGS *WORSE!*
I...YOU'RE RIGHT. YOU'RE RIGHT.
BUT AUNT MAY'S MY *WORLD*, JONAH. I CAN'T...
...I CAN'T LET HER BE DRAGGED INTO THIS.

--A LAWYER! FOR THE LAST TIME, YOU HAVE NO RIGHT TO TREAT ME THIS WAY!
LATER, MS. JAMESON. LIKE I SAID, WE JUST WANT TO FIND YOUR NEPHEW--
YOU FOUND HIM.
P-PETER? WHAT'S GOING--
LET HER GO...
...I'M TURNING MYSELF IN.
NEXT:
QUESTIONS & PANTHERS!

MARVEL LEGACY DON'T MISS

PETER PARKER: THE SPECTACULAR SPIDER-MAN #298

LET US KNOW HOW WE'RE DOING! Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark "OKAY TO PRINT").

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